

FOR IMMEDIATE RELEASE

February 18, 2008

CONTACT:

Laura Carlson, Director
Antioch Writers' Workshop
(937) 767-2954

Antioch Writers' Workshop Announces Dates, Faculty

YELLOW SPRINGS, OH — The keynote speaker for the 2008 Antioch Writers' Workshop will be Myla Goldberg, author of *The Bee Season*, *Wickett's Remedy*, and *Catching the Moon*.

The Bee Season was a New York Times Notable Book for 2000, winner of the Harold U. Ribalow Prize, winner of the Borders New Voices Prize, and a finalist for the Hemingway Foundation/PEN award, the NYPL Young Lions award, and the Barnes & Noble Discover award. It has been adapted to film and widely translated. Her essay collection, *Time's Magpie*, explores all her favorite places in Prague, where she lived for a year in the early nineties. Her novel *Wickett's Remedy* grew out of her fascination with the 1918 influenza epidemic and explores the nature of human ambition and the frailty of individual and collective memory. Her short stories have appeared in *McSweeney's* and *Harpers*.

The Antioch Writers' Workshop will be July 12-18, 2008, in Yellow Springs, located near Dayton, Ohio. This nationally renowned summer writing program, which began in 1986, offers lectures, panels, and intensive seminars led by noted authors. The workshop is widely recognized for creating a congenial writers' community where participants can engage informally with faculty.

Goldberg will deliver the keynote address, which is free and open to the public, on Saturday, July 12, and will stay on through the week to teach a seminar on fiction writing.

Also on this year's workshop faculty are:

Cathy Smith Bowers, a winner of the 1990 General Electric Award for Younger Writers and a South Carolina Poetry Fellowship. Her poems have appeared widely in publications such as *The Atlantic Monthly*, *The Georgia Review*, *Poetry*, *Shenandoah*, *The Southern Poetry Review*, *The Southern Review*, and the *Kenyon Review*. Bowers teaches in the MFA program in creative writing at Queens University of Charlotte, NC.

Carrie Bebris blends romance, mystery, fantasy, and historical fiction in her Mr. & Mrs. Darcy Mystery series. Set in Regency England, the novels entangle some of Jane Austen's best-known characters in intrigue with a dash of gothic atmosphere. Carrie began her career in publishing after previous roles as a newspaper reporter and college English teacher. A native of Wisconsin she now lives in Ohio.

John Drury, who has published several poetry collections and his poems have appeared in *Poetry*, *The Paris Review*, *The New Republic*, and other periodicals. He is also the author of *The Poetry Dictionary* and *Creating Poetry*. He is a professor at the University of Cincinnati.

Lucrecia Guerrero's work has appeared in *ByLine Magazine* and *The Colorado Review*. Her story collection *Chasing Shadows* was published by Chronicle Books, and she has recently completed her novel, *Tree of Sighs*. A Pushcart nominee, Guerrero teaches writing at Antioch University McGregor and lives in Dayton, Ohio.

Kevin Haworth's novel *The Discontinuity of Small Things* won The Samuel Goldberg & Sons Foundation Prize for Jewish Fiction by Emerging Writers. Haworth lives in Athens, Ohio, and teaches writing and literature at Ohio University.

John Lane is the author of several books of personal essays. His most recent book is, *Circling Home: Settlement on the Edge of a Southern Flood Plain*. His outdoor adventure prose has appeared in *Outside*, *American White Water*, *Canoe*, *South Carolina Wildlife*, and many other periodicals.

Robert Morgan has had a long and distinguished career as a teacher and writer of poetry, short stories, and novels. In 2007, he was chosen for an Academy Award in Literature by the American Academy of Arts and Letters. His best-selling *Gap Creek*, was a 2000 selection of Oprah Winfrey's Book Club. His first major nonfiction work, *Boone: A Biography*, about the frontiersman Daniel Boone, was published in 2007. Morgan is the Kappa Alpha Professor of English at Cornell University in Ithaca, New York.

Ron Stodghill is a staff writer with the New York Times. His work has appeared in *Time*, *BusinessWeek*, *Slate*, *Reader's Digest*, *Essence* and several newspapers. His most recent work is the literary thriller, *Redbone: Money, Malice and Murder in Atlanta*. A former editor in chief of *Savoy* magazine, Stodghill divides his time between New York City and Charlotte, North Carolina.

Guest speakers will be named at a later date.

For more information or to register for the workshop, visit www.antiochwritersworkshop.com or call 937-475-7357. Scholarships are available.

The Antioch Writers' Workshop is sponsored by the Yellow Springs Writers' Workshop (a nonprofit organization), and is partially funded by the Ohio Arts Council.

###